

Jacqui Malins is a community arts practitioner, multi-disciplinary artist, poet and producer who also has a varied high-level background in professional writing, social policy, general management, public administration and town planning.

Jacqui offers a unique mix of skills, depth of experience and adaptability. She works autonomously and collaboratively, bringing professionalism and creativity to any role, qualities demonstrated throughout her diverse project portfolio.

Referees provided on request.

CAREER

2016 - 2023: Community arts practitioner, creative producer and multidisciplinary artist

- Director and creative producer of the [Poetic City Festival](#) (Winter Edition in June- July 2023 and inaugural festival in April-May 2020)
- Community Arts and Cultural Development mid-career resident at Ainslie + Gorman Arts for the ACT Government's Creative Recovery and Resilience Program (February - May 2022)
- Various programming and production roles for Tuggeranong Arts Centre including coordination of the Woden Graffiti Project (2020 - 2021), interim Woden Arts Officer (June - October 2020), interim Gallery Manager (February - April 2019) and development and delivery of 'The Human Condition' public program (2018)
- Co-founder and organiser of Mother Tongue Multilingual Poetry Events (2016-2021) and member of the organising team for That Poetry Thing (2018 - 2021)
- Multidisciplinary artist - selected recent exhibitions, publications and performances are noted at the end of this CV, for more detail: www.jacquimalinsart.com

2016 - 2023: Professional writer and consultant

- Facilitator and assessor for Evolve Communities' Accredited Ally advanced cultural awareness and competency program (October 2022 -present)
 - Recruitment Scribe for Randstad Recruitment and HR Services, providing interview support and selection report writing services to diverse government agencies (2021 - present)
 - Professional writer, preparing reports to the Prime Minister for the Council on International Education (October 2018 and October 2019); Child Care Provider Handbook website and print publication (November 2017 – June 2018); and AIATSIIS Annual Reports 2019-20, 2018-19, 2016-17 and 2015-16
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2013 - 2016: Director, Executive Unit (EL2) – Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)

- Corporate strategy, corporate and business planning and whole-of-agency performance measurement and reporting.
- Management of secretariat to AIATSIS governing Council, executive support to the CEO and Deputy and oversight of AIATSIS membership.
- Preparation and negotiation of budget proposals and submissions to Cabinet in collaboration with Department of Education, contributing to achievement of ongoing funding increase in the 2015-16 Budget.

2006 - 2013: Director/Senior Advisor (EL2) - Australian Public Service

- Department of Prime Minister and Cabinet - led teams providing high level policy advice and coordination on public health, public administration, social inclusion and education.
- Department of Health and Ageing - led a team developing policy and delivering programs supporting community responses to drug and alcohol issues.

2000 - 2006: Adviser - Australian Public Service

- Department of Prime Minister and Cabinet - advising on Indigenous policy.
- Department of Transport and Regional Services - advising on regional development policy and delivering programs supporting regional communities.

1990 - 2000: Town Planner

- National Capital Authority - works and event approval planner 1999-2000
- Hammersmith and Fulham Borough Council, London UK - town planner, 1998
- Wollongong City Council - cadet planner & town planner, 1990-1997

Selected education

Creative research masterclasses with Ruth Hadlow: 2017 - present

ANU School of Art and Design: Sharing Stories Art Exchange, 2022

Banff Centre for Creativity and the Arts: Spoken Word Residency, April 2019

Bachelor of Arts (Geography and Planning), University of New England, 1996

Selected recent exhibitions and performances

Wrack and Salvage - solo exhibition at Belconnen Arts, 10 February - 26 March 2023. Sculptural installation, and community 'Postcard Petition' workshop.

Matter of Life - solo performance with video projection, Poetry on the Move Festival, Canberra, October 2022.

Debut poetry collection 'F-Words', Recent Work Press, 2021.