

JACQUI MALINS

www.jacquimalinsart.com

Jacqui Malins is cross-disciplinary artist and writer, whose practice incorporates poetry and spoken word, performance, sculpture and installation, video, drawing and photography.

Jacqui is concerned with how identity is formed, grows, changes and persists over time, and how our interior experiences of identity and emotion align or contrast with external appearance and our social and physical environment. Her longstanding interests in science and nature and the environment, and their interrelationship with culture, are emerging as more prominent concerns.

Jacqui produces and facilitates arts and literature events in both voluntary and professional roles. In 2023 and 2021, Jacqui directed and produced the Poetic City Festivals in Canberra. In 2015 Jacqui co-founded Mother Tongue Multilingual Poetry, organising and facilitating to share poetry in languages other than English.

Solo Exhibitions

Wrack and Salvage - installation, Belconnen Arts Centre, 10 February - 26 March 2023.

Waves and particles - ceramics and video, Project Contemporary Artspace, Wollongong, 4-15 November 2021

Glimpses of a Dilettante - residency and work-in-progress performances at ANCA Gallery, Canberra, 27 May - 14 June 2020. Text, video installation and performance

Re/pose - Chutespace at M16 Artspace, Canberra

Wash/Backwash – M16 Artspace, Canberra, 7-24 February 2019. Video installation and ceramics.
www.m16artspace.com.au

Shipwreck cup – performance and installation 29 November – 14 December, Chutespace at M16 Artspace, Canberra. www.m16artspace.com.au/chutespace/

Reverse Archaeology –Canberra Contemporary Art Space Manuka, 31 August – 10 September 2017. Ceramic sculpture, photography, video, artist books

Fossilised water, petrified air –Belconnen Arts Centre, 15-30 March 2014 – ceramic, drawing

Production and arts facilitation

Coordinator - Canberra Graffiti Project for Tuggeranong Arts Centre: December 2020 - present

Creative producer and director of Poetic City Festival, Canberra (March - April 2021): www.poeticcitycbr.com

Team member, That Poetry Thing at Smith's Alternative, Canberra, April 2017 – 2021

Woden Arts Officer for Tuggeranong Arts Centre: May - November 2020

'The Human Condition' public program for Tuggeranong Arts Centre to accompany 'Another Day in Paradise', the exhibition of the paintings of Myuran Sukumaran and other contemporary artists

Co-founder and facilitator of Mother Tongue Multilingual Poetry Events in Canberra, 2015 – 2021

Selected publications

'Their Own Words - forty years of writing graffiti in Canberra' with Caren Florance. Tuggeranong Arts, 2022

F-Words - poetry collection, Recent Work Press, 2021

'Cavorting with Time – a working script', chapbook with Ampersand Duck, Recent Work Press, 2018

Writing published online: Cordite, Cicerone, AXON, Not Very Quiet, RABBIT, Poets Reading the News

Selected performance

Con/form - solo performance with video projection. Debuted at Poetry on the Move Festival, October 2019

Words in Flight – Solo spoken word/theatre performance. Debuted at Woodford Folk Festival 2018-19, and performed in Canberra, Melbourne, Cygnet, Hobart, Binalong, Wollongong

Cavorting with Time – Spoken word poetry performance with original music by collaborator, cellist Julia Horvath. Performed during 2018 at the National Folk Festival, Canberra, Unspoken Words Festival opening night in Sydney, That Poetry Thing, Sound and Fury and Slamboree in Canberra plus Girls on Key poetry evenings in Newcastle and Wollongong

Feature poet – events including Word in Hand poetry night (Sydney), Poetry in the Pub (Newcastle), Girls on Key (Newcastle, Sydney, Wollongong), Silver Words (Hobart)

Reverse Archaeology concert - spoken word with instrumental music by the Griffyn Ensemble, 31 August 2017
Canberra Contemporary Artspace, Manuka

The breath catcher – site specific performance and installation, for You Are Here, Canberra, 6 April 2017

Selected group exhibitions

Sharing Stories Art Exchange Exhibition, ANU School of Art and Design Gallery, October 2022. 'Drift' single channel video, zine and wall piece.

Hidden Rookwood Sculpture and Film Festival: 'Spires' single channel video.

Contour 556 Sculpture Festival, Canberra 2020: 'Rakali' single channel video for Lurk Burley Griffin

Promised the Moon – ANU School of Art and Design Gallery. 50 years after Apollo 11, 14 artists reflect on the ACT's space heritage and connections to the lunar landings. 27 June - 25 July 2019

2019 Manly Artists Book Award - 'Under his eye' artists book selected for exhibition, Manly Art Gallery and Museum, Friday 3rd May to Sunday 9th June

Plate Show – Third Course. ANU School of Art and Design Gallery. 24 October – 2 November 2018

Artspace Mackay Libris Award – artist book 'Under his eye' selected for finalists' exhibition 26 May – Sunday 19 August 2018. 'Under his eye' was also acquired by Mackay Artspace (QLD)

Maria Crinigan's Tragedy – Belconnen Arts Centre Gallery, 27 April – 13 May 2012. Charcoal and pastel drawings, joint exhibition with sculptor Rosina Wainwright

Awards and Prizes

2021 ACT Government Multicultural Award for Mother Tongue Multilingual Poetry

Canberra Critic's Circle Award 2018 for 'Cavorting with Time' poetry performance and facilitation of Mother Tongue Multilingual Poetry Events

Canberra Potters' Society Annual Members Exhibition 2018 - Brian Privett Memorial Surface Decoration Award

Woodford Folk Festival (QLD) 2015 Poet's Breakfast - best walk-up poet

Finalist in the 2015 Australian Poetry Slam, Opera House, Sydney

Residencies and development

Sharing Stories Art Exchange: ANU School of Art and Design, May - October 2022

Ainslie & Gorman Arts Centre: Community Arts and Cultural Development Residency, February - May 2022

Ruth Hadlow: Creative development masterclasses – research and process-based practice, 2016 - present

Banff Centre for Creativity and the Arts, Canada – Spoken Word Residency, 31 March – 13 April 2019.

Studio Certificate in Ceramics - West Wollongong TAFE, 1991-1993