

JACQUI MALINS - www.jacquimalinsart.com

Jacqui Malins is cross-disciplinary poet, artist and producer, whose practice incorporates poetry and spoken word, performance, sculpture and installation, video, drawing and photography. Before she pursued her poetry, arts and production career full time, she worked for more than 20 years in government, delivering programs, developing social policy, and managing teams and projects.

Selected exhibitions, performances and awards:

Production and arts facilitation

Director and creative producer - Poetic City Festival - Winter Edition (February - August 2023) and Poetic City Festival 2021: www.poeticcitycbr.com

Coordinator – Canberra Graffiti Project, for Tuggeranong Arts Centre: December 2020 - May 2022:
<https://www.tuggeranongarts.com/events/canberra-graffiti-project/>

Co-founder and facilitator – Mother Tongue Multilingual Poetry Events in Canberra, 2015 – 2021

Residencies and development

Sharing Stories Art Exchange - ANU School of Art and Design, March - October 2022

Ainslie & Gorman Arts Centre – Community Arts and Cultural Development Residency, February - May 2022

Banff Centre for Creativity and the Arts, Canada – Spoken Word Residency, 31 March - 13 April 2019

Performance

Matter of Life (2022) and Con/Form (2019) – spoken word with video projection, Poetry on the Move Festivals

Words in Flight – Solo spoken word/theatre performance. Debuted at Woodford Folk Festival 2018-19, and performed in Canberra, Melbourne, Cygnet, Hobart, Binalong, Wollongong

Cavorting with Time – Spoken word poetry performance with original music by collaborator, cellist Julia Horvath. Performed during 2018 at the National Folk Festival, Canberra, Unspoken Words Festival, Sydney

Solo Exhibitions

Wrack and Salvage - sculptural installation, Belconnen Arts Centre, 10 February - 26 March 2023

Waves and particles – ceramics and video, Project Contemporary Artspace, Wollongong, 4-15 November 2021

Glimpses of a Dilettante – residency and work-in-progress performances at ANCA Gallery, Canberra, 27 May - 14 June 2020. Text, video installation and performance

Wash/Backwash – M16 Artspace, Canberra, 7-24 February 2019. Video installation and ceramics.

Reverse Archaeology – Canberra Contemporary Art Space Manuka, 31 August – 10 September 2017. Ceramic sculpture, photography, video, artist books

Selected group exhibitions

Hidden Rookwood Films, 2022 – 'Spires', single channel animated film

Contour 556 Sculpture Festival, Canberra 2020 – 'Rakali' single channel video for Lurk Burley Griffin

Promised the Moon – ANU School of Art and Design Gallery, 27 June - 25 July 2019. 50 years after Apollo 11, 14 artists reflect on the ACT's connection to the lunar landings.

Publications

F-Words – poetry collection, Recent Work Press, 2021